

Curricular Area: Expressive Arts

Level: First Level



<p><u>Experience and Outcomes</u></p> <p>I can create a range of visual information through observing and recording from my experiences across the curriculum. EXA 0-04a / EXA 1-04a</p> <p><u>Learning Outcome</u></p> <p>Pupils will demonstrate a knowledge of natural dyes.</p> <p>Pupils will be able to use natural dyes to create a piece of artwork.</p> <p>Pupils will be able to explain that Hapa-Zome is an ancient Japanese art involving leaf dye.</p>	<p><u>Resources</u></p> <p>Squares/rectangles of white material</p> <p>Hammers, rolling pins, rocks</p> <p>Tarpaulins</p> <p>Natural collected materials e.g., berries, flowers, nettles, leaves (To be collected as part of the lesson)</p> <p>Collecting baskets/bags/tubs/tins</p>
<p><u>Activity</u></p> <ol style="list-style-type: none">1. Pupils will explore the woodland area to find examples of any natural materials that may be used to create colour on their white piece of material. After discussion about natural dyes together and in small groups they can then collect their chosen materials.2. Teacher will demonstrate and explain the Japanese art of Hapa-Zome. (fold material in half then open again, arrange collected materials on one side of the material, fold material back over then bash all over with a heavy object e.g., rock or hammer. Open material, discard squashed materials and leave to dry.) If in the playground put a large tarpaulin on the ground for children to work on.3. Pupils create own Hapa-Zome artwork.	<p><u>Assessment</u></p> <p>Pupils self-assess – What materials worked well? Which were not so successful?</p> <p>Pupils look at all the Hapa-Zome artwork and feedback to class on which pieces they found most effective and why.</p> <p>Pupils discuss in pairs what they would do differently next time by considering their knowledge of natural dyes and the process of Hapa-Zome.</p>

Submitted by: Dianne Allinson
School: Priorsford Primary, Peebles