

Curricular Area: Music (Music Technology) **Level:** S3 (CfE L4) - N5 - Adaptable



<p><u>Experience and Outcomes</u> (No specific Music Tech outcomes so these are related to Music)</p> <p>EXA 4-17b - I can <u>use music technology</u> to compose, <u>record and produce</u> music [<u>sound</u>] and to enhance performance.</p> <p>EXA 4-18a - Having developed my ideas from a <u>range of stimuli</u> [<u>outdoor props</u>], I can create and present compositions using a broad range of musical concepts and ideas.</p> <p><u>Learning Outcome</u></p> <ul style="list-style-type: none"> - Pupils <u>creatively</u> choose and use outdoor props to replicate desired sounds from film clip (Foley). - Pupils will <u>evaluate</u> the <u>effectiveness</u> of their prop and how they used it. 	<p><u>Resources</u></p> <p><u>Props</u> - if able to go outdoors – these can be sources by pupils from school playground. If not, teacher may bring in box of props (sticks, stones, leaves + towel for catching mess)</p> <p><u>PC's with DAW</u> (MixCraft at VHS)</p> <p>Zoom <u>microphone</u> (if outdoors) Condenser <u>microphone</u> (if recording in classroom)</p> <p>Madagascar (suited to outdoors) or How to Train Your Dragon (suited to part indoors) <u>film clip</u> (on PC) – pupil <u>choice</u>.</p> <p>Cameras/Pupil Phones for photo evidence (if part of pupil SQA assignment, this part can be necessary for a journal)</p>
<p><u>Activity</u></p> <ol style="list-style-type: none"> 1. Pupils choose video clip and identify at least 2 sounds to source from outdoor props (or ones available already in classroom – use if no access to outdoors) 2. If able to go outdoors, teacher leads pupils to outdoor space and asks pupils to search for props. 3. Once identified, pupils record sounds, using the props in creative ways. Some pupils may also choose to record 'ambient sound' outdoors to enhance their clip. 4. (May spread into next lesson) Once sounds are captured, pupils transfer to their computer and import to their DAW, insert into the correct place in the clip, and edit/manipulate sound clips if necessary. 	<p><u>Assessment</u></p> <p>Pupil self-evaluation of sounds captured.</p> <p>(Photo evidence of props in use outdoors/indoors)</p> <p>Class discussion of sounds outdoors and creative use of props for Foley.</p> <p>Pupils produce final video clip with sound created by themselves.</p>

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